

ELITE LIVING AFRICA

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THE MONACO YACHT SHOW

EMERGING AFRICAN DESIGNERS
TRANSFORMING FASHION

WATCHES: CLASSIC ELEGANCE
FOR ETERNAL STYLE

PARIS MOTOR SHOW
TRENDS AND TECHNOLOGY

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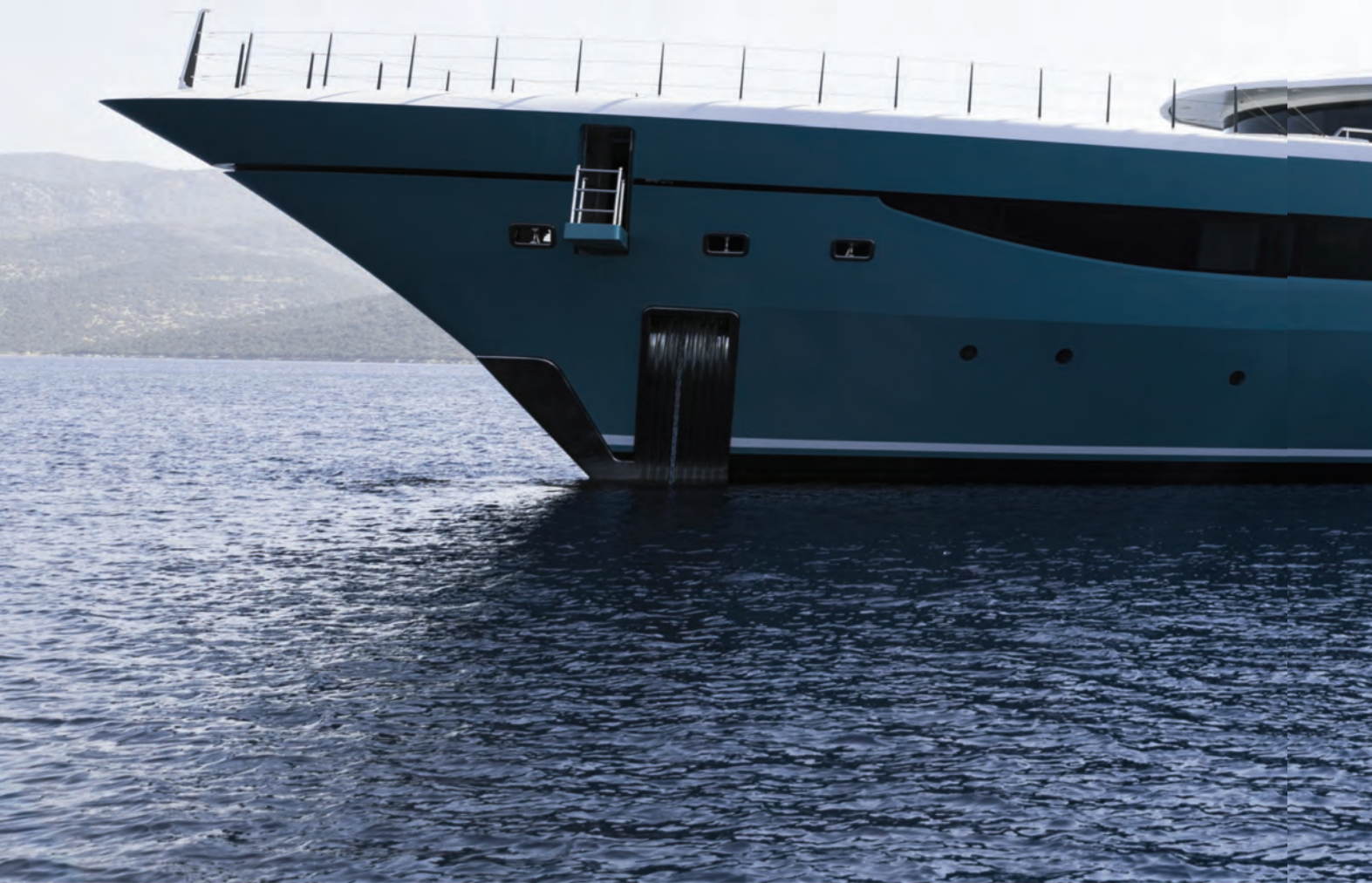
*Adventure is a journey
not a destination*



Depicted image is her sister ship Monaco Wolf



YOUR YACHT, YOUR WORLD



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TURQUOISE
YACHTS

ISTANBUL | MONACO | FT LAUDERDALE

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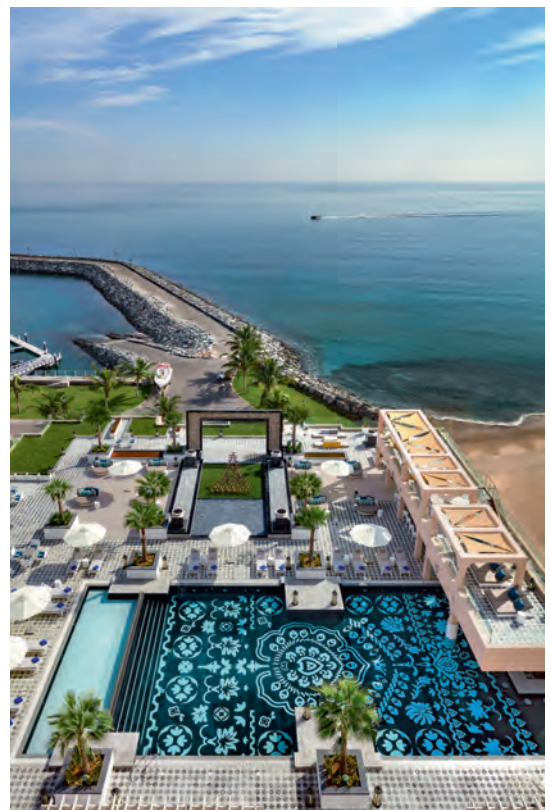
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Incredible homes to own
from across the globe





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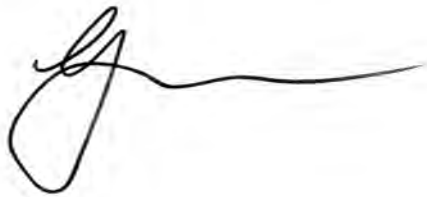
 velaaprivateisland

WELCOME

We celebrate all things oceangoing in this issue of Elite Living Africa. On page 39, we take a look at some of the stars of the Monaco Yacht Show with the latest news on yachting innovations from the likes of Heesen, Tankoa, Lürssen and Royal Huisman. Meanwhile, our cover story on page 46 is spectacular Porto Montenegro, a playground for yacht owners as well as a blissful place to chill out and enjoy the beautiful bay and the historic charm of the old town.

In our style pages for this issue, we celebrate all things African. On page 32, we showcase a creative partnership between Siemens and three emerging African designers that blends technology with amazing couture, and on page 36, you can see the highlights of Africa Fashion Week Nigeria. Temi Otedola, our style columnist, joins the celebration on page 30 with her recommendations for Nigerian designers who are finding a place in her very stylish closet.

Elsewhere in the issue, we go back to basics with watches – sometimes one just wants a simple timepiece for easy elegance. See the less-is-more designs on page 20. On page 56, we take a look at the best high-end launches from the Paris Motor Show, where the focus was on technology as well as design from marques such as Ferrari, Mercedes-Benz and Audi's passenger car and motorsport divisions.



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Enjoy our current issue online at www.elitelivingafrica.com

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Art X Lagos

The international art fair will take place at The Civic Centre, Victoria Island, Lagos. Now in its third year, ART X Lagos was West Africa's first international art fair when it launched in 2016, showcasing the best and most innovative contemporary art from the African continent and diaspora, with the intention of widening Africa's connection to the international contemporary art scene. Pictured is Cyrus Kabiru, a Kenyan artist who will be exhibiting his creative eyewear at the event among the 18 galleries. www.artxlagos.com



2-5 November

3 November



Pink Polo

Taking place at the Val de Vie Estate, a glamorous South African crowd will again get together to enjoy the polo and raise money for Cintron Pink Polo, which donates funds raised from the event to a range of charities that help people affected by cancer. As well as raising money for a range of charities in the fields of cancer research and care, the event also raises awareness about the importance of regular screenings for men and women, and honours the survivors. Last year, money raised went towards an education programme in schools, free mobile breast cancer testing and funding treatment for a local patient. The event, which is now in its ninth year, has hosted many big names over the years, including Ryk Neethling, Jimmy Nevis, Dale Horn, Jen Su, Nico Panagio and Tamara Day. www.pinkpolo.co.za

23 November



Classical Spectacular

A wonderful opportunity to experience some of the best-loved pieces of classical music from the likes of Bizet, Tchaikovsky, Verdi and Handel in the iconic surrounds of the Royal Albert Hall. The Royal Philharmonic Orchestra, conducted by John Rigby, will be playing along to a spectacular light-and-laser show to bring the music to life. Photography by Marcus Ginns. It is definitely worth seeking out a box seat for this concert – it is a fine way to introduce the whole family to classical music. www.rpo.co.uk

Mubadala World Tennis Championship

The weather is perfect for tennis in the Middle East in December and, as such, the Mubadala World Tennis Championship returns to Abu Dhabi. It is a great chance to see some big names – rising stars as well as longtime favourites – play in one of the warm-up tournaments before the 2019 grand slam season that starts with the Australian Open in January. www.mubadalawtc.com



27-29
December

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Forces of **NATURE**

Meet the talented female artists
redrawing Africa's creative boundaries.

WORDS BY MARTIN CLARK

Marguerite Kirsten and Philiswa Lila are no ordinary women. The two South African fine artists — celebrated recently at an awards gala hosted by leading bank Absa — are raising awareness of Africa's unique creative talents. The pair walked away with top awards, after beating stiff competition from other artists drawn from across the continent.

Kirsten, a fine artist from Cape Town, fought off visual artists from across Africa to take top honours in the 2018 Absa L'Atelier awards for her installation 'Embodiment'.

Born in 1995, a year after the country's first fully democratic election, she calls herself a part of the 'Freeborn generation'. Growing up in a bilingual

home, she says, allowed her to grow up in a time that enabled her to express her artistic talents freely. A deeper understanding of the award-winning piece, 'Embodiment', can likewise be found in her past.

Indeed, Kirsten's background makes her something of an inspiration to us all. Having grown up, and continuing to live, with various medical conditions relating to chronic kidney disease, she feels that her body has become an instrument of the medical fraternity.

"This has been a starting point for my previous body of work and current art installations that explores my personal experiences with living with a diseased body," she states.

FACING PAGE, TOP TO BOTTOM:
Philiswa Lila, Marguerite Kirsten
and Henry Obeng.

The 'Embodiment' installation, comprising various fluids that represent the ephemeral nature of her body, sought to strengthen and dignify the artist's physical body in the face of this perceived objectification.

"My work references how the body is rendered abject through the psychological effects of the medical industry, specifically my own body."

This installation shows a collection of 50 glass containers of her own urine, in liquid and crystallised form, in glass containers conveying the aesthetics of the medical samples. The containers are placed on stands made out of copper round plumbing tubing and white LED lights, giving an aesthetic feeling of warm and cold. Her use of plumbing tubing ties in with the urinary system, says Kirsten, as we frequently use slang words to talk about our bodies 'plumbing'; also the anti-microbial qualities of the copper references the bacterial aspect of a diseased body.

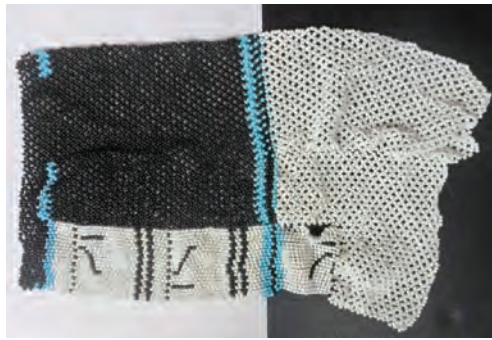
"Embodiment attempts to strengthen and dignify my body that has become an object and instrument of the medical institution."

She described the awards ceremony as "amazing experience". Posting immediately after on Instagram she wrote: "These past five days have not only educated me, but given me so many opportunities. Absa L'Atelier has given me such confidence as an artist."

The awards showcased a wider pool of talent drawn from across the continent.

Kirsten's compatriot, Philiswa Lila, a fine artist and scholar from the Eastern Cape, though now based in Gauteng, also walked away with an award at the ceremony. Lila scooped the Gerard Sekoto award for 'Self-Titled', a series of self-portraits related to her name, Philiswa, which means 'be healed'. She used her name to explore the nuances of language, meaning and experiences of individualism as recognisable or familiar to collective frameworks of culture, mainly in isiXhosa.

The art competition, one of the longest-running and most prestigious visual arts competitions in Africa, has become a touchstone for the concerns consuming young people on the continent, with past and present works referencing



everything from hair styles as a form of expression to identity.

Other awards winners at the gala included Gillian Abe of Uganda, for her work 'Seat of Honour'; Henry Obeng of Ghana for his piece 'Recycle Frame 2'; and Kirsten Eksteen, also of South Africa, for 'Patterns and Pattern Body'.

Certainly for the likes of Kirsten and Lila, two talents clearly on the ascendancy, the awards allow them to step into the spotlight and onto an international stage, gaining vital new exposure for their work.

The artworks also throw a spotlight on many contemporary issues facing Africa today. Some works offered insights into the particular conditions and contexts from the artist's countries of origin: power outages in Lagos, Nigeria, accounted for the unexpected metaphor between electricity generators and religious shrines by Ayo Akinwande, for example.

Pressing political issues, regarding land ownership in South Africa, surfaced in works by Vianca Malan, Mhloniswa Chiliza, Karla Nixon and Ciara Struwig, while forced removals and land ownership were mirrored in *Bya'bazukulu (For Grandchildren)* by Donald Wasswa.

Challenging fixed gender roles was again a prominent theme, as seen in the work of Mzoxolo Mayongo and Matimu Lloyd Maluleke. Avitha Sooful, president of the South African National Association for the Visual Arts, says the art is breaking down barriers within the continent itself: "This competition has become the voice and lens through which we experience and access various societies, and has rendered the borders between our country and the rest of Africa, porous."

Dr Paul Bayliss, Absa's art and museum curator, says the initiative is also in line with the ethos of the bank's own new 'Africanacity' identity.

"Bringing to light the best art on the continent, lighting up the careers of artists from all over Africa, putting the spotlight firmly on African artists for more than three decades, and investing in Africa's creative economy for this length of time, all represent the spirit of Africanacity," he says. "These are the physical manifestations of the inspirational Africanacity idea in action." ❖

BUY IT NOW

This autumn transform your living space into a mediterranean oasis with Casino Royale by Angelo Capellini. The collection features classic sofas and chairs with a modern twist in evocative shades of cerulean and sapphire.



Casino Royale Armchair

\$11,084, www.angelocappellini.com

The upholstered armchair features a finely carved structure, in gold leaf finish. The wooden frame ends at seat height with a large side spiral: a piece of royal beauty redesigned in a modern style with a bold, lively pattern.





Mavra Sofa

\$10,026, www.angelocappellini.com

Enjoy ultimate comfort on this teal velvet sofa. It's the perfect addition to your home, allowing greater freedom of choice in the creation of articulated compositions or as a single piece.

Degas Chair

\$3,438, www.angelocappellini.com

The Degas chair features a finely carved wooden structure in gold leaf that frames the seat and its backrest. The upholstery - enhanced by a lively and contemporary design inspired by the harmonious and fluid lines of oriental paintings - is enlivened by an evocative palette in shades of cerulean and sapphire with some incursions of chartreuse.



Casino Royale Sofa

\$23,165, www.angelocappellini.com

This sectional sofa takes baroque inspiration and features classic details. The gold leaf finish illuminates the intricately carved frame whilst a precious fabric with modern floral motifs upholsters the cushioned seats and backrest.



CAMERAS FOR ALL OCCASIONS

Whether it's a wedding or a milestone birthday you're celebrating, photos are the perfect way to keep those memories alive. We bring you a range of some of the best professional cameras on the market.



Canon EOS-1D X

www.canon.co.uk

This gadget replaces both the EOS-1Ds Mark III and EOS 1D Mark IV. The camera offers high quality images and features an 18-megapixel full-frame Canon CMOS sensor, dual DIGIC 5+ imaging processors, 14-bit A/D data conversion and is capable of shooting 12 frames per second. The camera is ideal for weddings and event photography, as well as sports and photojournalism, thanks to its intelligent tracking and recognition options.





Leica Q 'Khaki'

leica-camera.com

Leica presents a limited special edition high performance camera with a full-frame sensor and a fast prime lens. Featuring premium real leather trim in khaki, the new camera stands out from the previously released classic models and sets a colourful highlight in the Leica Q family. The model, reminiscent of the classic Leica M 'Safari' models, features engraving of the classic Leica script and is limited to 495 pieces globally.



Largesense, LS911

www.largesense.com

This model is the first full frame 8x10 digital single shot camera for sale and has been designed for mounting on large tripods or custom camera stands. Medium format is the limit on the sensor size and gives photographers an option for high-quality large format images.

Zenit and Leica, Zenit M

www.sbvabe.com/en/

A collaboration between Zenit and Leica, this is inspired by the Soviet Union's old Zorki and Zenit cameras which received their inspiration from Leicas. The camera features Zenitar 35mm f/1.0 lens, with all components designed and manufactured in Russia. The lens creates an image that doesn't require processing, with a bokeh and soft focus effect.





SOPHISTICATED SIMPLICITY

Traditional and classical timepieces for
the watch connoisseur.

WORDS BY HIRIYTI BAIRU

ABOVE: Jaeger Le Coultre Polaris.



JAEGER-LECOULTRE POLARIS

www.jaeger-lecoultre.com

This automatic watch embodies elegance and offers refined aesthetics. The brown calfskin strap of the timepiece has a patina finish that reinforces its character and is finished with elegantly contrasting top-stitching.

The dial showcases three gradients of deep blue through opaline rehaut, grained hour markers and sunray-brushed centre. Housing a manufacture caliber, the rounded 41mm case adds a masculine touch to its sporting character.



H. MOSER & CIE PIONEER TOURBILLON

www.h-moser.com

For sport enthusiasts, the Pioneer Tourbillon offers a flying tourbillon designed with a double hairspring for everyday use. It offers a three day power reserve, in a steel case water-resistant to 120 metres.

This timepiece is one of the few tourbillons which can be worn, with great elegance, day or night, offering a sporty reinterpretation of the tourbillon.

MORTIZ GROSSMANN BENU BLUE STEEL

www.grossmann-ubren.com

The BENU Blue Steel limited edition timepiece presents Moritz Grossmann's special watchmaking features. The watchmaking pioneer produced pocket watches, pendulum clocks and measuring instruments that became famous worldwide.

This timepiece features a white enamel dial, blue numerals and a blue alligator strap. A Moritz Grossmann trademark, it features very fine hands to enable an extremely precise reading of the time that in the past has also offered great practical value, particularly with the measuring instruments.



A. LANGE & SÖHNE 1815 TOURBILLON

www.alange-soebne.com

This timepiece has been designed for supreme precision in every respect. Its special feature is readily visible: the complicated tourbillon with stop-seconds and zero-rest mechanisms. Together, they allow the watch to be stopped, set and restarted with one-second accuracy.

This precision timekeeping instrument has now been introduced in a platinum edition limited to 100 pieces, featuring a white enamel dial that melds traditional craftsmanship with modern micromechanics.

FREDERIQUE CONSTANT RUNABOUT

www.frederiqueconstant.com

This watch comes in two new versions, both which are a limited edition of 2,888 pieces. It features hours, minutes, seconds, date and a 24h GMT with a guilloché-decorated dial and applied luminous indexes. It is completed by a 42mm polished stainless steel 3-parts case, a see-through case back, which displays the inner workings of the FC-350 movement.

The first option features a silver-colored dial with a blue GMT hand with a matching navy blue leather strap. While the second option offers a dark grey dial contrasting with a white GMT hand with a light brown leather strap.



BLANCPAIN VILLERET

www.blancpain.com

The Villeret is Blancpain's most classic, traditional collection. The Manufacture's complete calendar GMT complication was originally introduced in 2002, and is now being enhanced with the brand's patented under-lug correctors. The dial of the stainless steel version is white and the red gold version is opaline, with the applied stylised Roman numerals that are a signature to the Villeret collection.

The GMT function, which elevates this piece to the status of a high complication, presents the home time with a red-tipped hand on the inner dial, while local time is displayed with central hands pointing to the Roman numerals.



VACHERON CONSTANTIN OVERSEAS

www.vacheron-constantin.com

Launched in 1996 and reinvented in 2016, Overseas asserts its modern, chic & sporty, practical & comfortable style. The timepiece features a transparent caseback and comes in stainless steel, complete with interchangeable bracelet/straps and buckles.

This automatic watch, which is water-resistant up to 150 metres, is dedicated to travelling and openness to the world.





CELEBRATING 30 YEARS OF FREDERIQUE CONSTANT

www.frederiqueconstant.com

Frederique Constant has launched a limited edition Perpetual Calendar Tourbillon Manufacture. As part of the brand's quest for ultimate precision, 30 pieces of the timepiece will be manufactured with the new automatic FC-975 in-house movement. The complication presents a silicium escapement wheel and anchor, a smart weight balance wheel and a tourbillon cage. Thanks to the accumulation of watchmaking knowledge over the years, the timepiece guarantees an exceptional level of performance and the highest standards of craftsmanship distinguished by the features.

The timepiece has been design to hold 38 hours power reserve while running at 4 Hertz with its balance wheel beating 28,800 times per hour. The Tourbillon features a mobile cage driven by a gear train that moves forward 691,200 times in four years, representing over one billion impulses.



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VIERI FINE JEWELLERY
CLOUDS
COLLECTION

Berlin-based ethical jewellery brand, Vieri Fine Jewellery, recently celebrated its launch into the UK. The collections, designed by Guya Merkle, founder of the Earthbeat Foundation, are made of ethically sourced and recycled gold.

WORDS BY HIRIYTI BAIRU

The designer's debut collection is inspired by clouds, reflecting the changing shapes of a woman and the roles she plays throughout her life and inspired by strong feminine shapes, simplicity, opulence and a golden elegance.

The collection features rings, necklaces, earrings and bracelets under this theme. Set in luminous 18 carat white and rose gold, each piece is handcrafted with attention to detail. The Clouds Collection reveals the purity of translucent rainbow quartz,

embellished with white diamonds. The Tiny Clouds Collection, is a creation of everyday jewellery, where heavenly elements meet simplicity. The pieces feature precious coloured gemstones, such as blue sapphires, rubies and unique tsavorites to unleash its purest beauty.

To add a touch of glamour to daytime or eveningwear outfit, the bangles in the collection can be stacked for maximum impact, or if you can opt for a pair of hoop earrings.



ABOVE : The Clouds Collection.



CANDY COLLECTION

Each piece in the Candy Collection is crafted in 18k ethical gold featuring a variety of colourful gemstones.

- Candy Collection Ring Sweet Violet, 18k white gold, amethyst, demantoids.
- Candy Collection Ring Champagne, 18k white gold, chrysoberyl, diamonds.
- Candy Collection Ring Green Raspberry, 18k rose gold, emerald, rubies.
- Candy Collection Ring Berry Symphony, 18k rose gold, sapphire, ruby.

Visit www.vieri.com for more information.

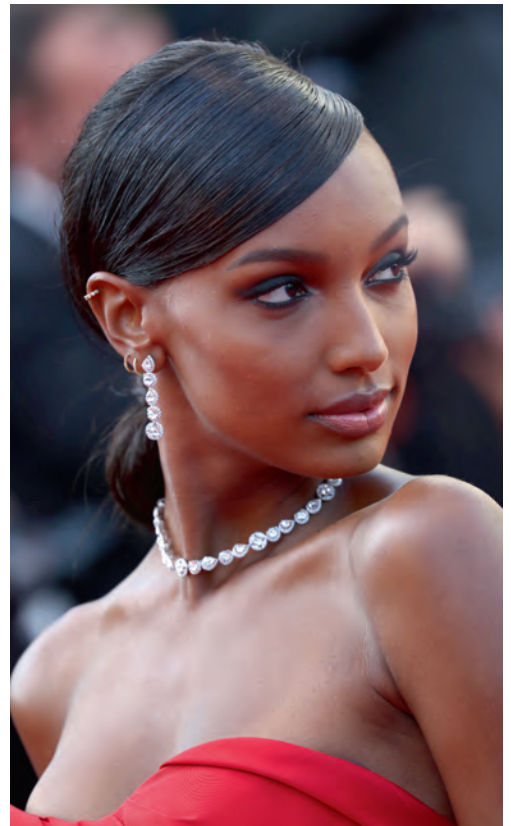


CELEBRITIES IN *CHOPARD*

WORDS BY HIRIYTI BAIRU

Chopard's years of in-house expertise and experience uniting more than 45 different crafts within the twin fields of swiss watch and jewellery-making is reflected in the aesthetics of the pieces.

From rings to necklaces, the Swiss brand uses the finest raw materials sourced from all around the world by it's dedicated procurement teams to create elegantly refined jewellery. On countless occasions A-list stars can be seen gracing the red carpet wearing Chopard's exquisite pieces.



ABOVE: Khadija Nin, Jasmine Tookes, Lupita Nyong'o and Mariam Odemba at red carpet events around the world wearing Chopard jewellery.





THE BEST OF *Nigerian* STYLE

Our style columnist shares the secrets of the Nigerian designers who are creating stunning attire for men and women.

WORDS BY TEMI OTEDELA

My love for Nigerian designers is no secret. A Nigerian myself, I've spent a lot of time studying the newest talents that come from our design scene. While there will always be a special place in my heart (and wardrobe) for "traditional" fashion houses, there is something particularly idiosyncratic and special about wearing clothes that have been crafted by one of my own. Here are some Nigerian designers that deserve a place in your closet.

Orange Culture: Orange Culture (pictured bottom right) is better described as a movement, rather than a menswear clothing line. If you believe you are "self-aware, expressive, explorative, art-loving nomads" then I'd definitely recommend checking them out. Although Orange Culture is seemingly a menswear brand, please don't be deterred if you're a woman – all the pieces are definitely unisex in my eyes.

Lisa Folayiwo: Best known for finding the perfect combination of traditional West African textiles with contemporary tailoring techniques, Lisa Folayiwo (pictured bottom left) is undoubtedly the Nigerian "street style queen". I admire her ability to design modern, expressive fashion, without diluting intricate Nigerian influences. Her style is not only appreciated by Nigerians but worldwide - it has gained recognition from Vogue Italia and Issa Rae. Also, follow her on Instagram – you'll find style inspiration for days.

Grey: Grey (pictured top) is where design meets functionality. Rukky Ladoja and Obida Obioha launched this womenswear fashion line to introduce both affordability and aesthetics into the Nigerian fashion industry. One collection that captivated me is their Spring/Summer 2017 collection, inspired by traditional Yoruba queens and their support systems. I love the ease and wearability of Grey's aesthetic, they definitely design each collection with the twenty-first-century woman in mind.



STAR QUALITY

Technology and star style come together with this elegant wardrobe solution.

WORDS BY JESS COUTTS

Backstage is the stylish and practical wardrobe system designed by Antonio Citterio for B&B Italia. It is the most innovative and international solution to the multiple storage problems of traditional wardrobes – and it has been achieved while still looking stunning. Who said practical has to be boring?

The main feature of the Backstage project is its refined and sophisticated design. This is attained via the use of precious materials, exclusive finishing details, and the magnificent boiserie effect of surfaces. These have been designed for Backstage to merge seamlessly and timelessly into various spaces – and the design is not only for bedroom installation. It can be adapted as a classy storage solution for multiple rooms in any home.

The door opening system, inspired by contemporary architecture, offers a revolutionary solution: an innovative mechanism which has been developed by B&B Italia opens the full height doors with simultaneous rotation and translation (known as roto-translation). This ensures reduced bulk and better accessibility to internal compartments.

Backstage offers an exclusive choice of accessories and fittings to underscore expert craftsmanship and the quality and purity of materials.

Discover the Backstage storage system at B&B Italia store, located on the Liberation Road in Accra. ♦

www.bebitalia.it



Backstage is an ideal solution for easy, elegant clothes storage.



DRESSED IN DATA

A COLLABORATION OF FASHION AND DATA TECHNOLOGY FROM THREE AFRICAN CITIES.

WORDS BY GEORGIA LEWIS

Fashion and data are not natural bedfellows but three African designers and a telecommunications company have joined forces to dramatic effect with 12 stunning outfits.

Siemens extracted data from the cities of Nairobi, Lagos and Johannesburg and it was all woven into unique fabrics to tell a story about each city, creating the AfroDigital FABRIC project. The designers were John Kaveke from Kenya, Zizi Cardow from Nigeria and Palesa Mokubung from South Africa. The patterns for the outfits created from Siemens' data reflected the power grids, shipping routes, population densities, transport links and areas of connectivity from each of the three cities.

PALESA MOKUBUNG

Johannesburg-based Palesa Mokubung's edgy collections have taken her to Greece,

India, New York, Jamaica, Nigeria, Botswana and Senegal, but she says her home city and Africa are her inspirations.

"My continent also influences me through specific elements like the cotton from Ethiopia, like the prints from Nigeria, and with those little elements they transform into something different and beautiful."

Born in the Free State, 37-year-old Palesa is an entrepreneur with a Bachelor of Arts degree in Fashion Design. She got her career start at the Stoned Charlie boutique in Johannesburg before starting her own company, Mantsho. She said her work can be identified by its effortless silhouette, structure and quirkiness.

"The woman behind the brand is what you see. I'm creative in all aspects of my life. I live the way I create, and I create clothes the way I live.."

Palesa describes Johannesburg as "an engine of creativity", adding that Africa as a whole inspires her "through specific elements like the cotton from Ethiopia, like the prints from Nigeria, and with those little elements they transform into something different and beautiful."

ZIZI CARDOW

Zizi Cardow founded her eponymous haute couture label in 2000. And in between making her mark on the African and international fashion scene, she somehow finds time to be a peace ambassador to the UN.

One of 15 children, Zizi grew up to be fiercely independent and, like Palesa, made her career start in fashion retail.

"I got my first job at 17, working in a boutique. As you can imagine, that first role really influenced my sense of style >



and got me wading deeper into the fashion world," she says. "I became a fashion designer to provide something different from the imported, mass-produced clothing that you find. I felt the urge to create and explore the African identity by working with overlooked fabrics such as Ankara."

Zizi sees the project as an opportunity to fly the flag for African science and technology as well as design: "Africa is often overlooked in terms of technology and science, so pushing forward on these incredibly important aspects is the next step we need to propel the continent. Having more data about Africa means understanding our

nations better and equipping ourselves to solve the problems we face."

"The design was my interpretation of my city, Lagos, with its diverse energies. Culturally grounded yet incredibly cosmopolitan, it's a pulsating, asphalt jungle, the heartbeat of the nation; vulnerable, yet strong as the brick towers, volatile and unpredictable as the water that surrounds it, ever resilient and ever resourceful."

The pattern of the fabric she used was an aerial view of the Lagos port, which sees vast number of incoming ships daily. "This ferrying-in of goods from foreign



lands lends an international influence which is referenced in the design.”

JOHN KAVEKE

John Kaveke was brought into the AfroDigital FABRIC project to design vibrant outfits that weave in vast amounts of data that illustrate the crucial role of data in building smart cities.

“As a child, I was crazy about superheroes and spent a lot of time reading comics. I would do pencil illustrations of my favourite heroes like Captain America and the Hulk. I actually created my own Captain Africa,” John said.

His creative spirit was fired up when he began creating costumes for his brother’s dance group. He fell in love with making clothes and, after completing high school, he enrolled at a fashion school in Kenya. Kaveke’s collection was inspired by Kendo martial arts and Asian influences.

He used the blueprint of major developments in Nairobi that most people are unaware of, to demonstrate how everything connects: “We live through our computer screens nowadays and Africa has already taken steps to embrace these opportunities when you look at our cities. The process is slower than in other countries, but we are getting there.” ❖



AFWN 2018: *Celebrating* African Heritage

Africa Fashion Week Nigeria (AFWN) welcomed more than 60 designers to host two days of glitz, glamour and stunning designs.

WORDS BY HIRIYTI BAIRU



The highly anticipated event returned for its 2018 edition to celebrate five years of a successful platform which has promoted emerging and renowned fashion designers in Africa. Under the theme 'African Heritage Arise' this year's show provided a platform for talent across the continent including Namibia, Zimbabwe, Ghana and Congo, celebrating young African designers and fashion entrepreneurs.

Menswear brand Erenti showcased their designs at the show. Speaking to AfWN about his collection, Erenti's creative director

Osborne Ojarimoni said: "This is my first menswear collection and its approach is to showcase African class and elegance through modern, urban apparel and accessories with a strong appreciation of African authenticity and rawness, Erenti Esteem collection pursues to merge culture and contemporary designs to make its brand truly noticeable on a global platform." Other designers that wowed the crowds with a variety of African inspired mens and womens apparel and accessories over the two days included: Vogue Regalia by Karan, Poise Designs by Sheila, Local by Michelle, Le Bonheur Couture, Tiannah Fashion and Eliels. >

ABOVE AND LEFT: Designs by Vogue Regalia by Karan, Toyeeen Style, Poise Designs by Sheila and Le Bonheur Couture.



ABOVE AND LEFT:
Designs by Local by Michelle,
Tiannah, Fashion and Elleis.
Image credit: AFWN

Notable celebrities such as Uti Nwachukwu, Bryan Okwara, Melvin Oduah, Caroline Danjuma, Pasuma Wonder, the children of the Oba Elegushi and Tobi Bakre were on the runway.

A special welcome was made to his Imperial Majesty The Ooni of Ife Oba Adeyeye Enitan Ogunwusi, who sat front row with Oba Francis Olusola Alao, Olugbon of Orile Igbon, Oyo State, who was the chairman at Africa Fashion Week Nigeria on the Sunday. Other well known personalities at the event included Princess Abba Folawiyo, Senator Florence Ita Giwa (Mama Bakasi), wife of Ekiti State Governor Elect, Erelu Bisi Fayemi, Ovation Publisher, Chief Dele Momodu, Senator Daisy Danjuma. Africa Fashion Week Nigeria's "sister" partner, Africa Fashion

Week London (AFWL) was held earlier this year and is the biggest platform in the UK that supports African designers. The event welcomed over 50 designers such as Onyx by Valentina, whose embellishment pieces in its rich colours left a lasting impression to Nedim Designs whose South African roots showed in her designs and left a lasting impression on the crowd.

Partners and sponsors for the 2018 edition included: Vanguard Allure, Pan 54, Fashion One, Studio 24, Ojaja Fashion Training Institute, Oduuduwa Foundation, Rite Foods, LIRS, Bank of Industry, Taxify, Darling, Sip Lounge, Daviva. ❖

For more information visit:
<http://africafashionweeknigeria.com/>



An artist's impression of Heesen's latest project.

BIGGER & BOLDER *IN MONACO*

The Monaco Yacht Show 2018 was all about superyachts
and meeting incredible technical challenges.

WORDS BY JESS COUTTS

Sometimes bigger really is better and this year's Monaco Yacht Show featured some oceangoing monoliths, either at design stage or ready to set sail. Heesen gave the world a preview of Project Cosmos, Tankoa proudly showed off the 72-metre creation that is Solo and Lürssen launched a book on superyacht design. Royal Huisman, like Heesen, showed off some designs with renderings of the interior and exterior of Pura on show.

Heesen

Heesen chose the Monaco Yacht Show to reveal the details of Project Cosmos, which is slated to be an 80-metre yacht with a top speed of 29 knots. It will be the Dutch shipyard's largest yacht build to date and the fastest in her class. >



The brief was for speed, size and the aesthetics of a contemporary sports car, all embodied in an aluminium yacht. Heesen had to devise new methods to bring longitudinal strength into the design without adding extra weight to the overall structure.

To achieve this, Heesen developed a brand new patent: 'The Backbone', which is reminiscent of the I-girder. The 'I' section design means it is far stronger than a flat metal bar – you can bend a flat bar but you can't bend an I-girder.

To deliver on the promise of a desired 29 knots, the Fast Displacement Hull Form will be fitted with four MTU engines to drive two controllable pitch propellers – a total of 19,000 horsepower.

British studio Winch Design was commissioned to create her exteriors and Dutch studio Sinot for her interiors, the same studio chosen to design the interiors of Galactica Super Nova.

Winch Design created sleek and contemporary exterior lines to optimise life on board, while still maintaining the style elements unique to Heesen's DNA. Features include a 270 square metre Sun Deck; a foredeck that doubles as a helipad area and outdoor cinema; a seven-metre pool with a glass bottom and waterfall that plunges from the deck above; and a spectacular beach club with a sunken walk-around bar featuring illuminated onyx panels. Inside, Sinot have created an interior inspired by elements from nature, including natural mathematics, such as the Fibonacci sequence.

◆
Heesen devised new methods to bring longitudinal strength to the design without adding weight to the overall structure.
◆

BELOW: Solo by Tankoa.

Glass, natural light and optimised ceiling heights create a sense of balance and a clean aesthetic. These details are offset with the use of backlit onyx, crystal glass panels, straw marquetry, hardwood flooring, silk carpets, natural leather wall panelling and stainless-steel. The main interior design features include a spiral staircase with stainless-steel detailing that wraps around the full glass elevator and a spacious foyer on the main deck.

The yacht will accommodate 12 guests in four guest suites on the lower deck, a VIP with an adjacent private studio on the bridge deck, and the striking master stateroom on the main deck forward. Nineteen crew in eleven cabins will be able to discreetly service the guests.

Tankoa

Tankoa, the Italian shipbuilder, exhibited Solo, a 72-metre yacht, at the Monaco Yacht Show. It has completed extensive dock and sea trials over a six-week period and it has already been awarded a Yachts Trophy for its efficiency as a large yacht.

Solo is scheduled to be delivered to her owner on 15 November before making her maiden voyage across the Atlantic for an idyllic winter season sailing between the Caribbean, Latin America and the Bahamas. After the Monaco Yacht Show, Solo, with a top speed of 17.5 knots, headed back to Genova for her final detailing and fine-tuning before the handover.>





and build structurally at 1/5th of the maximum beam from the hull sides. As a result, fuel spillage risk is very limited if a lateral collision occurs.

Solo has accommodation for 12 guests in six cabins, including the master suite on the private owner's deck, a VIP suite and four doubles (two of them convertible into twins). As well as the hair dressing/massage room and the owner's study can be converted into additional cabins as they are both equipped with an en-suite bathroom.

The interior was created by Francesco Paszkowski's interior lead designer Margherita Casprini, with hull design by Professor Ruggiero. Like all Tankoa yachts, she comes with independent rudder systems, in her case from Rolls-Royce, allowing manoeuvring in tight situations supported by a 200-kW Naiad hydraulic bow thruster.

Eco-friendly principles have been applied to Solo - the three Northern Lights generators, two 230 kW and one 155 kW, are equipped with soot burners to eliminate the usual black smoke stain on the sides of the hull and allow guests to enjoy all the exterior aft decks as well as the beach club with open terraces in the fresh sea air. The main engines are equipped with Eco Spray SCR (Selective Catalytic Reduction), significantly reducing emissions. To further her green credentials the yacht is equipped with a CO₂ monitoring system allowing the captain to constantly find the sweet spot in terms of speed to reduce emissions to the minimum. Solo was built according to the B5th rule requiring on fuel tanks that do not exceed 36-cubic metres each

◆
Lürssen is showcasing the work of nine up and coming yacht designers with a book that was launched in Monaco.
◆

ABOVE: Lürssen, looking great from all angles.

The beach club is a spacious and welcoming area fitted with sofas, bar, TV, bathroom, and an oversized glass-walled gym by Technogym with fold-out terrace. It is connected to the spa zone, which comes with a sauna, fold-out terrace, hammam and chilled shower.

Lürssen

At Monaco, Lürssen presented a book with different yacht designs for a 62-metre yacht. Called "The Concept Collection", the book includes nine different design ideas designed by the finalists of the 2018 "Young Designer of the Year Award".

"Over our long history of more than 140 years, we have been privileged to build boats of all shapes and sizes. From the wooden rowing boats of our humble beginnings to the large motor yachts we build today, we are proud of the vessels that we create for our clients. In order to fill market demand, we have recently re-emphasised our production of motor yachts between 55 and 75 metres," Peter Lürssen, the company's CEO, said.▶



This book shows a series of designs from some of the youngest designers in the industry. They all received the same brief: Create a 62-metre Lürssen with consideration for how the yacht will be used for relaxing, playing, sleeping, eating, and entertaining. Each received the same technical requirements for crew and engine room layout, tender storage, and other technical standards. “We are pleasantly surprised at the quality and innovation of their work,” confirms Peter Lürssen. “As we continue our journey of building yachts to meet market demands, we hope that the client will be as inspired as we have by the wonderful talent of these young designers to build your dream Lürssen, regardless if it is fifty-five or one-hundred fifty-five metres.”

Royal Huisman

Royal Huisman showcased PURA, a new yacht design at the Monaco Yacht Show. While Port Hercules was filled with yachts jostling for attention, the Dutch shipyard took a more laidback approach by not having a live yacht at the event.

“We always ask our clients of our latest yachts like Ngoni and Aquarius, but most of them want to

◆
*Royal Huisman
has been
developing the
PURA concept
with the bespoke
needs of clients
foremost.*
◆

ABOVE: PURA setting new standards for Royal Huisman.

enjoy their yacht with family and friends. And thus they don't want it open for public viewing,” said a spokesperson for Royal Huisman. “We have been building yachts which are mostly not available for charter nor for sale and thus there is no advantage for our clients to have the yacht at the show.”

PURA is a new custom superyacht. The collaboration of Frers Design and Royal Huisman have been developing the PURA concept, not just in broad terms but in significant detail. It is a flexible concept. The aim is for PURA customers have almost unlimited potential to shape the hull, deck and superstructure to suit their vision. Architect Mani Frers will provide drawings using different bow and stern profiles, hull sheer and superstructure design, as well as offering the opportunity to create a truly unique interior.

The concept starts with a core section of a 40-metre superyacht, incorporating a robust technology platform with Royal Huisman taking care of all the finer details. The technology platform for all operating systems includes propulsion, power generation and management, hotel and security systems, HVAC, and hydraulics.

GULFSTREAM: INNOVATION ON THE MOVE

First deliveries of the all-new Gulfstream G500 have been made.

WORDS BY CAMERON ROZELAAR

Gulfstream manufacture of some of the most technologically advanced aircraft in the world and the launch of the first all-new G500 is no exception. A North American customer took delivery of a new generation G500 just shy of four years after the aircraft was announced in October 2014.

Sleek and elegant, it sits nimbly alongside the G600 and G650ER, which are capable of flying to almost any corner of the world without refuelling - the G650ER has a range of 7,500 nautical miles or the rough equivalent to a trip from Johannesburg to Tokyo.

The African market is important to Gulfstream and their jets are highly suitable for customers on the

continent as they provide high speed and long distance travel at speeds that exceed Mach 0.90 (90 per cent of the speed of sound) and altitudes of up to 51,000ft, 10,000ft higher than any commercial jet which tend to have a maximum altitude of 41,000ft. Advanced aerodynamics make short landings and high altitude approaches possible.

The G500 received Federal Aviation Administration (FAA) type and production certificates in July 2018.

The aircraft enters service with proof of its performance capabilities and cabin comfort, from the award-winning Symmetry Flight Deck to Gulfstream's newest seat designs, thanks to the



more than 5,000 hours flown by the G500 for company and FAA development, demonstration and certification testing.

Symmetry Flight Deck features the industry's first active control sidesticks and the most extensive use of touch-screen technology in business aviation. In the cabin, the G500 is optimised for comfort and productivity.

Whether the customer is on board for business or leisure, they will benefit from 14 panoramic oval windows, 100 per cent fresh air and quiet cabin sound levels, all encompassed within Gulfstream's highly customised interior design.

The vital statistics of the G500 are impressive with a maximum range of 5,200 nautical miles or 9,630km. Up to 19 passengers can be transported in comfort and the aircraft sleep up to eight people. The maximum operating speed is Mach 0.925, maximum take-off weight is 36,106kg and the maximum cruise altitude is 51,000ft.

The G500 established more than 20 new city-pair speed records during a high-speed world tour earlier this year. The tour, which covered 44 cities and 18 countries on six continents, demonstrated the G500's reliability and maturity and showcased the cabin and flight deck to customers. ❖

www.gulfstream.com

The G500 in its latest incarnation continues to meet and exceed Gulfstream's high standards.



THE EMERGING GEM

Porto Montenegro is carving out
a reputation as a leading
destination for yacht-owners and
sun-lovers alike.

WORDS BY GEORGIA LEWIS



A hidden gem. These are the words used to describe the tiny, beautiful Balkan state of Montenegro by Kai Dieckmann, general manager of the Regent Porto Montenegro, a luxury hotel that sits in the very heart of a development which features a growing marina, high-end boutiques and a selection of fine dining restaurants and bars along the sparkling waterfront.

With views to the west offering a spectacular nightly sunset show, perfect poolside weather extending well beyond the traditional end of the European summer in September and a growing reputation as a convenient and well-appointed place for docking one's yacht, it is little wonder that Porto Montenegro is attracting an affluent and glamorous crowd.

On our visit, we landed in Dubrovnik, just over the border in Croatia and were met at the airport by a friendly driver from Porto Montenegro in a new Mercedes-Benz complete with in-car WiFi so we could start taking pretty photographs and sharing them as soon as we crossed into Montenegro – the hour-long drive from Dubrovnik to Porto Montenegro snakes along the gorgeous coastline and involves a short but picturesque ferry ride. It is almost impossible not to reach for the phone and start snapping away.

Landing at Tivat Airport instead of Dubrovnik means a quicker transit time from plane to port, but the flight options are more limited – the locals hope that the airport might one day be expanded to allow for bigger planes to land there, especially with passenger numbers on the rise.

The marina and Porto Montenegro Yacht Club are the obvious drawcards for many visitors, with yachts, including some very impressive superyachts from Heesen and Feadship in particular, present on our visit. The marina offers a full-service package to yacht owners, with berths ranging from 12 metres to 250 metres, and additional benefits such as 24-hour assistance, onsite customs and immigration, yacht repair and maintenance services, and duty-free fuel.

Once the practicalities of yacht ownership are taken care of, all that is left to do is enjoy Porto Montenegro and the surrounding area.

The Bay of Kotor, first spotted from the car on our way from the airport to the hotel, is best enjoyed by boat. It is a large bay that curves and bends, surrounded by high mountains which protect the local towns, as well as boats, from harsh weather. It is divided into four parts - Herceg Novi Bay, Risan Bay, Kotor Bay and Tivat Bay. The temperate climate means that Mediterranean plant life grows abundantly – agave, palm, mimosa, pomegranate and medicinal herbs can all be spotted. ➤

The Porto Montenegro Yacht Club pool combines art and luxury.



Our Lady of the Rocks, an artificial island made of rocks and old ships and featuring a Catholic church popular with sailors, and St George's Island, a one-time cemetery and still home to a church, priory and watchtowers, are popular spots to visit on a Bay of Kotor boat ride.

Of course, one does not have to own a yacht to enjoy the Bay of Kotor by boat – we took a thrilling speedboat ride on a perfect spring day from the Regent to the historic town of Kotor.

Kotor has a long history and it soon becomes apparent that it represents a microcosm of the centuries of dramatic events that have shaped modern day Montenegro. The town was first settled in the 12th century by Slav tribes until the Venetians took over – and were welcomed to Kotor by the locals – in 1420.

The year 1797 heralded a period of turmoil with the Napoleonic wars and between then and 1814, control of Kotor switched between the Russians, French, Austrians and Montenegrins before becoming part of the Austro-Hungarian monarchy

◆
Guests can enjoy the Bay of Kotor by boat, whether they own a yacht or arrange for a speedboat charter for a truly thrilling experience.
◆

until 1918, when World War I ended and the country of Yugoslavia was formed.

After Yugoslavia broke up in the 1990s, Montenegro embarked on a journey to independence, which came to fruition in 2006, with the country preparing to join the European Union by 2025.

Within the fortified walls of Kotor, examples of the history can be spotted in the architecture with churches, houses, museums, wittily named town squares (such as Gossip Square), and the pyramid of shame, which existed as a bloodless but humiliating punishment in centuries gone by for small misdemeanours in a town where everyone knew everyone – and the locals still tell their stories to visitors and locals alike. As well as taking in the rich history, the squares are populated with wonderful cafés and restaurants with al fresco dining a must-do on a sunny day.

Back at Porto Montenegro, the options are delightful – does one enjoy one of the divine pools at the Regent hotel or the spectacular infinity pool flanked



by a large frame and modern sculpture at the Porto Montenegro Yacht Club? Does one have the energy for a session at the gym or would one prefer a spot of pampering from the extensive treatment menu at the hotel's serene spa? How about a spot of retail therapy among the likes of Philipp Plein, Tom Ford and Valentino jostling for the attention of shoppers? Or would one like to learn a little more about local history with a short stroll over to the Naval Heritage Collection museum? There is a knowledgeable guide on hand to answer any questions and two submarines which can be explored.

The fine dining choices at the Porto Montenegro development cover a range of cuisines, including Italian, Lebanese, modern European and Japanese – on our visit, we enjoyed modern European at One at Japanese at Sumosan.

At the hotel, breakfast at Murano, the all-day dining restaurant was a treat with an outdoor table and such morning delights as thick, fluffy omelettes, pancakes with orange and ricotta cream and Belgian waffles with chantilly cream and a generous drizzle of chocolate sauce.

And when it's time for bed, there is the opportunity for a nightcap at the reassuringly dark and elegant Library Bar, complete with a crystallised portrait of burlesque star Dita Von Teese, followed by a choice of timelessly designed rooms in the two accommodation wings of the Regent. In the main building – the pretty yellow one which is a landmark for the marina – the rooms of the Venezia wing have a traditional look and feel, based on the design of a classic cruise ship. Meanwhile, the Aqua wing features clean, contemporary lines and quirky modern art adorning the walls. Another wing of residences is being built and will be completed in time for the high season in 2019.

It was a pleasure to be driven back to Dubrovnik on our last day in Porto Montenegro by the same driver who picked us up from the airport. While we didn't want to go home, it was nice to catch up with the man who welcomed us to his beautiful country so warmly – and to look at the pretty little towns along the waterfront that line the route back into Croatia. There are plenty more places for us to experience next time.

ABOVE, LEFT TO RIGHT: An aerial shot of the marina at Porto Montenegro; the view from the Venezia wing; a suite with private pool; a room from the Venezia wing.

The NATURAL alternative

Away from the glitz of Dubai is Fujairah, ideal for a chilled-out Middle East escape.

WORDS BY GEORGIA LEWIS

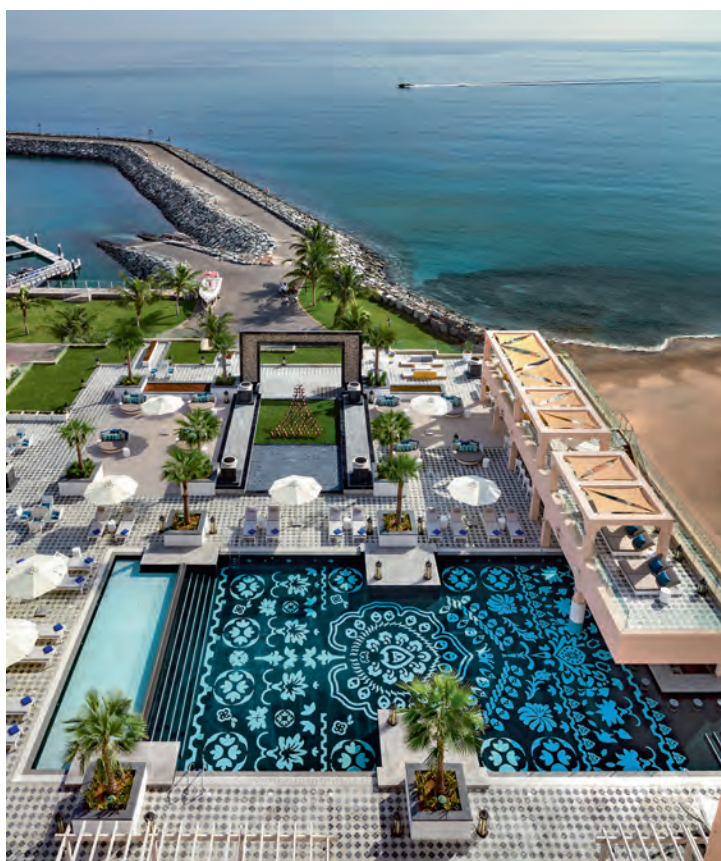
*ABOVE: A serene sunrise over Al Aqah Beach in Fujairah.
FACING PAGE: The Fairmont pool (left) and seaside dining at the Rotana (right).*

Dubai has long been the obvious choice for a United Arab Emirates holiday along with Abu Dhabi, the capital city and home to an ever-increasing range of cultural attractions, growing in popularity among visitors. But Fujairah, a northern emirate of the Arabian Gulf state, is developing a reputation for relaxed luxury amid natural surrounds.

Fujairah is a couple of hours drive from Dubai – and it is one of the most scenic drives in the UAE, taking in the edge of the spectacular Hajar Mountains, the highest mountain range on the

mosque in the UAE, estimated to have been built in the 15th century from mud and stone.

Divers and snorkellers are spoiled for choice in the Fujairah area. Snoopy Island, so-called because it looks like the canine cartoon character from certain angles, is a popular spot for snorkelling while local diving enthusiasts sing the praises of the waters off the nearby town of Dibba. For those who prefer a more sedate journey around the pretty coastal waters, there are plenty of boat tour options, many of which involve eating delicious local fish cooked onboard.



Arabian Peninsula. For those preferring to fly in, the international airport has an open sky policy with landing permission requests available online (www.fujairah-airport.ae).

Upon arrival, the skyscrapers of Dubai seem to be a world away. Fujairah is renowned for its beaches, rugged scenery, and commitment to tradition, while still catering to holidaymakers looking forward to dips in the warm water or lazy laps of the hotel pool.

For those interested in local history, the Al Bidya mosque is a must-see. In stark contrast to the opulence of Sheikh Zayed Grand Mosque in Abu Dhabi, Al Bidya is a simple building, the oldest

Hotels, such as the Fairmont Fujairah Beach Resort and the Fujairah Rotana Resort & Spa, mean that there is no compromise on luxury, style or cuisine. At the Fairmont, the Lava Beach Club features a dramatically tiled pool in hues of orange and yellow to reflect the volcanic formations of the surrounding landscapes. Meanwhile, the Rotana has a long reputation as a resort where guests can indulge in fine dining and spa treatments at a magnificent beachside location.

Fujairah, a sleepy part of the Middle East, is now experiencing a new awakening beyond residents of the UAE seeking a weekend getaway. ♦

Sea green

Hua Hin is a glorious gem of a destination in Thailand, best known for its five-kilometre beach, the stunning Sam Roi Yod National park and two royal palaces. For holidaymakers seeking eco-friendly luxury in this east Asian paradise, the Let's Sea Hua Hin Al Fresco Resort is a wonderful option. The resort is a green-designed building and the staff walk the talk with recycling, reduction of packaging and minimal use of plastic. The kitchen has close partnerships with local producers and farmers to keep food miles to a minimum.

www.letussea.com



Diving delights



Ever since it opened its doors in 2015, OBLU by Atmosphere on the Maldivian island of Helengeli has developed a reputation for world class cuisine, some of the most pristine diving experiences in the Indian Ocean and the ultimate in pampering at the Garden Spa. Divers will thrill to the delights of spotting lobsters, silver-tipped sharks and giant sea turtles while enjoying the house reef which is just metres away from the island's coast. OBLU is just a 50-minute speedboat ride from Male International Airport and is made up of 116 villas - these include the cosy Beach Villas, Deluxe Beach Villas with open air bathrooms, a further 28 villas each with a plunge pool and two enormous suites kitted out with pools, two bedrooms and a spacious outdoor area.

www.oblu-belengeli.com

FOREST FAIRYTALE

Those with busy lives may struggle to find balance but this is where the Arosea Life Balance Hotel comes in. It was a long-held dream of Anne Stauder and Thomas Gerstgrasser to establish a hotel with a life-balance ethos and they made their dream come true in the lush, green setting of South Tyrol, a dramatically picturesque province in north-east Italy, including part of the Dolomites mountain range and the Stelvio Pass, one of the world's great driving roads. Arosea is a rural spa set in the heart of the Stelvio National Park and the focus is on natural wellness and healthy luxury. A true retreat from modern stresses.

www.rosea.it





PLAN M

China is coming into its own as a luxury travel destination and there are plans afoot with Minor Hotels' M Collection brand to make an impact in this growing market. Hengqin Zhuhai will be the first M Collection branded hotel in China. Scheduled to open in 2020, M Collection Hengqin Zhuhai is located in the Pearl River Delta with mountain views in the southern corner of Zhuhai. And a resort of high-end suites and villas is slated to open in Hangzhou Yuhang in the Zhejiang Province in 2022 (pictured). It will feature fine dining, mountaintop spa, indoor and outdoor pools.

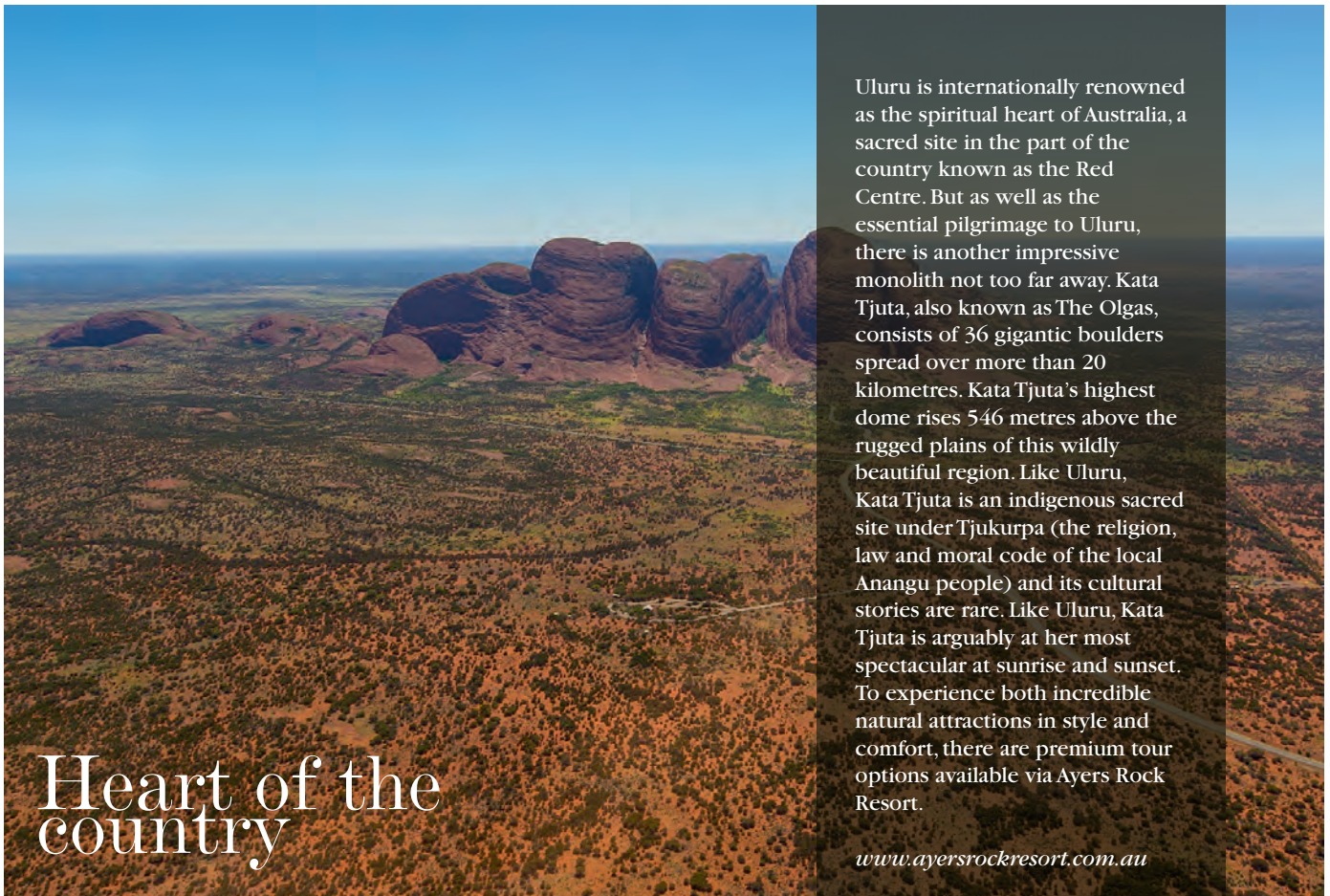
www.minorhotels.com



WINTER RETREAT

Located at the heart of the authentic village of Samoëns, Residence Alexane is all about wintry romance at this time of year. Guests can enjoy its welcoming and intimate atmosphere set amid magnificent mountains. The resort is near the Grand Massif gondola, which gives guests privileged access to France's fifth biggest ski area. After a busy day on the slopes, Residence Alexane offers wonderful spa treats within a generously proportioned wellness centre. It features an indoor pool, children's pool, sauna, steam room, hot tubs, Nordic bath, sensory shower and a relaxation room with a salt wall. Accommodation is in apartments – there are 32 ranging in size from one to four bedrooms, each with a large balcony and decorated with natural materials. A perfect Christmas escape.

www.mgm-hotels-residences.com



Heart of the country

Uluru is internationally renowned as the spiritual heart of Australia, a sacred site in the part of the country known as the Red Centre. But as well as the essential pilgrimage to Uluru, there is another impressive monolith not too far away. Kata Tjuta, also known as The Olgas, consists of 36 gigantic boulders spread over more than 20 kilometres. Kata Tjuta's highest dome rises 546 metres above the rugged plains of this wildly beautiful region. Like Uluru, Kata Tjuta is an indigenous sacred site under Tjukurpa (the religion, law and moral code of the local Anangu people) and its cultural stories are rare. Like Uluru, Kata Tjuta is arguably at her most spectacular at sunrise and sunset. To experience both incredible natural attractions in style and comfort, there are premium tour options available via Ayers Rock Resort.

www.ayersrockresort.com.au

A SOUND IDEA

Experts at New Zealand In Depth have announced an experience for those looking to explore the spectacular New Zealand Marlborough Sounds from the water but would also rather settle down for the night in a remote luxury lodge, only reachable by boat or helicopter. The new itinerary brings together the best of both worlds on the water and land, with the days exploring the Sounds on the new 20-metre yacht, MV Tarquin and the nights spent at the five-star Bay of Many Coves luxury lodge. MV Tarquin is a luxury yacht with private crew and three en-suite cabins allowing for a maximum of six overnight guests. Guests can explore the coves and bays of the Sounds alongside an attentive crew who will tailor each day to be as active, or relaxing, as guests desire.

www.newzealandindepth.co.uk



PARTY CHARTERS

Ekka Yachts, Greece's exclusive dealer for Ferretti Yachts, Riva Pershing, Itama, and Mochi Craft, celebrated new Riva models with a party on Mykonos. For those who want to join the fun in the new year, Ekka offers not just yacht sales but also chartering and charter management to provide clients with a seamless experience. Ekka operates across the Greek and Cypriot markets for yachting experiences in some of Europe's liveliest destinations.

www.ekkayachts.com



Bintan bliss

The Sanchaya, a villa-and-suite resort on Indonesia's Bintan Island, is just 50 minutes by ferry from Singapore and a 9.6-hectare haven of gourmet delights, stunning pools and blissful accommodation. The resort has introduced a series of brunches with the last two for 2018 happening on 18 November and 16 December – the wine, Pimms and cocktails will flow freely and the brunches involve a global food tour of seafood, meat and cheeses, as well as vintage port. There are also plenty of food and beverage packages for the festive season with DJs to accompany the fabulous feasts on offer, as well as spa packages, such as body scrubs, for when the party is over.

www.thesanchaya.com



A new Eden



Paradise Beach on the Caribbean island of Nevis is a collection of 12 private villas and beach houses. All villas include their own private pool and kitchens and are well-suited to small and large groups of friends, family and corporate retreats. There is limited availability on three- and four-bedroom villas over the 2018 festive season as well as additional packages such as two free nights if you book five nights in a villa with the "Change Your Latitude" package. Or keen divers can book four- or five-day packages which include two tank dives, PADI certification if required and the opportunity to swim with 800-pound Leatherback and Hawksbill turtles.

www.paradisebeachnevis.com

A WORLD *of* INNOVATION

This year's edition of the Paris Motor Show featured interesting new projects from around the world.

WORDS BY GEORGIA LEWIS

Rather like the Monaco Yacht Show, this year's Paris Motor Show had a strong focus on technical achievements and innovation, across a wide range of high end cars for different markets and drivers.

While it's all too easy for any automaker, especially a luxury badge, to present a showstopper at such an exhibition – a triumph of flash for buyers with cash – it's certainly trickier to garner attention for technical achievements. But at this year's Parisian event, high-end brands showed off some truly beautiful designs that happened to include true innovation.

Ferrari is one such example with the Monza SP1 and SP2 (pictured, right) unveiled in the French capital. The SP1 and SP2 are limited edition sportscars that honour the Italian marque's racing heritage.

The SP1 is a single-seater while the SP2 is slightly more practical with two seats.

What makes the SP2 truly special is the elimination of the tonneau cover and the addition of a second protective screen to give the passenger and driver the same sensations on the open road.

The power-to-weight ratio on both models is superb, thanks to a carbon fibre construction and they are equipped with the most powerful engine Maranello has ever built, a V12 that can sprint from 0-100 km/h in 2.9 seconds and 0-200 km/h in 7.9 seconds.

A radical choice was made for the design of the cars' compact doors which open upwards. Equally important is the all-carbon-fibre one-piece bonnet-wing assembly, hinged at the front to showcase the engine once open.

There are thrills for passenger and driver in the Ferrari Monza SP2.



Mercedes-Benz launched the AMG GT4, a four-door coupe. It features AMG's 4.0-litre V8 biturbo engine, which can pump out up to 639 horsepower. Pictured to the right is the GT 63 S, which features the AMG Dynamic Plus package. This includes electronic rear-axle differential lock, 'RACE' drive mode and yellow-painted AMG brake calipers peeking cheekily out from 20-inch wheel. Comparisons with the Porsche Panamera are inevitable, but there is probably enough room in the market for both cars.



While Merc may be pushing design boundaries with a four-door coupe (see above), BMW is keeping it a little bit more traditional with the launch of the latest Z4, a two-door sports car. BMW's designs in recent years have been rather polarising and this Z4 maintains the bold tradition with pointed eyes for headlights and a dots-and-dashes grille, along with an electronically operated soft top. Inside, the new BMW Operating System 7.0 is on board, making use of 10.25-inch colour displays for the digital instrument cluster and central monitor. The six-cylinder in-line 340-horsepower engine comes as standard, along with Adaptive M Sport suspension, variable sport steering, M Sport brakes, an electronically controlled M Sport rear differential and high-performance tyres. And it can achieve the sprint from 0 to 100 km/h in just 4.5 seconds

Audi has long been a popular choice for those looking for a premium SUV, something with a few toys but was still practical. At this year's Paris show, the Q line-up was taken a step further with the launch of the aggressively designed SQ2 (right). It can dash up to 100km/h in 4.8 seconds, which is seriously potent for a chunky car of this nature. It is the latest model in the long history of the Audi quattro all-wheel drive brand, which makes it synonymous with great handling and traction control. It can genuinely handle off-road conditions as well as being a true head-turner in town. On the inside, the MMI navigation package includes Audi Connect, which keeps a SIM card permanently installed in the car as well as offering in-car access to Google Earth, travel and parking information and access to Twitter and email.



Paris was the scene of the world premiere of the Audi R8 LMS GT3 (pictured top), which follows on from four years of the German automaker's motorsport division creating cars for customer racing. The pedigree for this latest bad boy features the Audi R8 LMS (2015), the Audi RS 3 LMS TCR touring car (2016) and the Audi R8 LMS GT4 sports car (2017). As well as buying this one new, Audi Sport offers the option of retrofitting existing cars. "In developing the evolution of the car, we've put even greater focus on our customers and their needs," says Chris Reinke, head of Audi Sport customer racing. "The pre-design stage for the second evolution of our current model generation centered on many discussions with our teams." In addition to the pros who are successful with the race cars, amateur drivers have also clinched class victories or overall titles in America, Asia, Australia, New Zealand and Europe." Vietnam may not be the first country that springs to mind when one thinks of high-end car production but VinFast (above) hopes to change that – and winning the "A Star Is Born" trophy from AUTOBEST, a leading European automotive awards body will help this ambitious new brand reach its goals. VinFast's LUX A2.0 sedan and LUX SA2.0 SUV made their world premieres in Paris and the company hopes these cars represent its core values and philosophy of 'Vietnamese – Style – Safety – Creativity – Pioneering'. The LUX A2.0 and LUX SA2.0 design was developed in partnership with the Pininfarina team in Italy. VinFast and its engineering

partners are developing two world-class cars in half the usual period taken to develop a new car. To ensure the ambitious timing could be achieved without compromising quality, VinFast chose experts in their fields, including engineering companies Magna Steyr and AVL. Domestic sales will be followed in 2020 with the start of exports to international markets.



The SPIRIT of ART



When a premium vodka joins forces with an award-winning artist, the results are spectacular.

WORDS BY JESS COUTTS

Belvedere Vodka has collaborated with award-winning visual artist, musician, and activist Laolu Senbanjo to create a limited edition bottle for discerning drinkers.

With an artistic vision to reveal the beauty within each of his subjects, the bottle brings to life Senbanjo's interpretation of the complexity, nuance and character of this stylish spirit at a glamorous event in Lagos.

The apex of the event was the unveiling of the Lagos dreamscape, a painting that depicts how Laolu views Lagos. This dreamscape is one of four unique pieces depicting New York, Miami, Johannesburg and Lagos which will be displayed at Art Basel in Miami later this year.

A Brooklyn-based Nigerian-born performance and visual artist, Senbanjo's main artistic medium is the skin – he is best known for his body-painting featured in Beyoncé's Grammy Award-winning visual album, "Lemonade." In addition to Beyoncé,

he counts artists including Alicia Keys, Swiss Beatz, Seun Kuti, Tony Allen, Alek Wek, and Danielle Brooks among his collaborators. Senbanjo applies his mantra, "Everything is my canvas," to mural designs, fashion partnerships, live art events and installations, and now to Belvedere.

The event in Lagos was not just about partying into the small hours. There was a serious message about one of the artist's main causes behind the body art creativity, which featured on models and guests, as well as the vodka bottle.

"When Laolu paints a subject, each design is unique to what he believes depicts their inner beauty. This phenomenal message is seamlessly in line with our mission to reveal the unexpected beauty in life," said Rodney Williams, president of Belvedere Vodka. "Also as a social advocate and former human rights attorney, Laolu's philosophies align with our commitment to community and creating positive action in the world; in this case, the programme supports the (RED) organisation and the Global Fund to fight HIV/AIDS in Africa, a cause we've been supporting for eight years."

"As an artist I get to share my soul with people around me, my environment and the world and I'm able to channel my experiences like my journey as a human rights attorney and a Nigerian," he said. "The Belvedere bottle design came from that inspiration as well as doing a lot of research about what Belvedere is at its core, like the rye and the pristine water. The bottle is an amazing blend of my art and bringing to life what Belvedere stands for – and I get to be a part of giving back to society, which means a lot to me."

Sales of the vodka will support the global fund to help eliminate HIV and AIDS in Africa. As well as the star-studded event, which was held at the Shiro Terrace in Lagos, further awareness for the charity was raised when the bottle was revealed at a special New York Fashion Week event in September. ♦

*Images by Alistair Englebert Preston photography.
Instagram: @aep_photography*



FROM TOP TO BOTTOM: The artist, Laolu Sebanjo with models at the event; Uti Nwachukwu; Vanessa Azar. Images by Alistair Englebert Preston photography. Instagram: @aep_photography

PHILADELPHIA STORY

Film, objects and installations are used to reimagine a future that is black, feminist and spiritual.

WORDS BY JENNYFER IDEH

In the autumn of 1963, and recently opened to the public, the Institute of Contemporary Art in Philadelphia exhibited the precocious Abstract Expressionist paintings of Clyfford Still. Two years later, the space hosted the first museum show of works by Andy Warhol. Part of the University of Pennsylvania, the ICA was founded by Holmes Perkins, dean of the school of architecture at the time, with the aim of supporting and exhibiting cutting edge contemporary art.

True to its purpose, the ICA has played its significant role in bringing rising artists to the attention of the broader world. Beyond Warhol, such artists include Robert Mapplethorpe, Cy Twombly and Karen Kilimnik.

The ICA opened this autumn season with two important exhibitions, one of which is a solo show dedicated to LA-based interdisciplinary artist, Cauleen Smith. The exhibition is called *Give It or Leave It*, a more heart-centred, positive spin to the everyday “take it or leave it”.

In this title, we can detect the motivation behind the works on show: Smith examines the status quo, and the past that has led us here, in order to envisage positive futures. She does so through the lens of African-American history and identity, while the aim is to speak to the “global family”.

A true collaboration between the artist and the institution, featuring a site-specific light installation, we continued the dialogue between Cauleen Smith and Anthony Elms, chief curator at the ICA.

ELA: How long has *Give It or Leave It* been in the making?

Anthony: I can only speak to how long the exhibition has been in the plans. Cauleen would need to address how long her thinking on the works and research paths have been churning. Cauleen and I first had discussions about the ICA in 2015.

The initial idea was to have a first exploration of the ideas and locations to happen in an exhibition, The



A dramatic installation from the Give It or Leave It exhibition.

Warplands, at the Contemporary Art Center, University of California, Irvine. That exhibition opened in January 2017. The work would then grow, new pieces developed, and it found a final form in *Give It or Leave It*. Final shouldn't imply some ideas will not extend beyond, though.

Cauleen: Looking back it's strange to realise that I had been incubating the ideas that culminate in *Give It or Leave It* since late 2016.

By the time I made the first site visit to ICA Philadelphia, my head was very full of ideas from research, and the experience of installing *The Warplands* show, as well as a show at Pacific Northwest College of Art in Portland Oregon called *Asterisms*, which was curated by Mack McFarland. So by the time Anthony and I started scheming I was dumping a swirl of ideas onto his desk.

ELA: Could you describe the working relationship, the artist-institution collaboration?

Anthony: Overall, I believe the curator's role for the artist is similar to an editor for a writer: To ask pertinent questions that sharpen thoughts, to think framing, and how to make ideas public. It is the curator's role to learn what is important for the artist, to then be able to help in guiding decisions using my familiarity with the facts of the ICA's galleries.

My job is to help make Cauleen's idea fully realised and in the best possible setting.

Specifically with Cauleen, I needed to keep her aware of deadlines and figure out material concerns so that she could be working on the films, to make sure I gave her the answers she needed, to get things produced to her specifications, and to make sure the ICA had the materials on site that she would need so that we could make the exhibition when she arrived in town.

And then me trying to follow all her lines of research so I can be a good caretaker of her work when she is not here to speak for herself.

Cauleen: I think I've been quite spoiled in this collaboration. Anthony is a co-conspirator on every level. To have a curator respond to your ideas with, "let's figure out how to make that work", instead of, "well, we can't do that because of A, B and C...", that immediately creates a very productive and creative space.

Also, Anthony is an avid reader and dedicated music aficionado so I just really gained a lot from our conversations.

Regarding the institution, one thing I always notice when installing is the communication between the institution staff and their crew members, and the

The artist uses a diverse and fascinating range of materials in her work.



ways in which that creates a productive working atmosphere for installation.

I felt so supported and I think that is because of the caring culture that Anthony and Amy Sadao (Director of ICA Philadelphia) cultivate throughout the entire institution.

ELA: How shall we interpret African American identity today? How can this exhibition lead us there?

Cauleen: I am excited to register among my peers a very clear consciousness regarding the power and value of the culture that we produce and its global influence. I think black Americans are increasingly becoming global citizens in closer

dialogue with our brothers and sisters in the diaspora and on the continent. This show, *Give It or Leave It*, is an environment that begs us to contemplate our pasts, so that we can envision new futures.

I feel strongly that we need to understand ourselves as a global family living on a planet that gets smaller every day, thereby giving us the opportunity to grow closer to one another.

This is my wish. This is one of the things that I hope visitors think about while reclining in the indigo-dye jute lawn chairs watching the light move across the wall.

Anthony: The ICA is dedicated to

showing contemporary art, and it is impossible to think of contemporary culture without the vibrant, resonant and expansive input of black people and black culture.

How can this exhibition lead us there? Cauleen's work, to me, is about looking for evidence in our current world and history that shows us alternative paths to the one our culture at large is currently on, [at least in North America].

She finds ways to make us aware of, spend time with, and appreciate these previous efforts, to inspire positive visions for our future.

Give It or Leave It will be on view at ICA Philadelphia until 2 December

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DEEP WATER CAY, BAHAMAS

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Located on the eastern end of Grand Bahama Island, Bahamas, the extraordinary island comes with its own private airstrip, 3 beaches, 2.5 miles of coastline and some of the best fishing and diving in the world.

Accommodations for guests include 3 cottages with 7 rooms, located next to the Clubhouse adjacent to the beach. In addition to the cottages there are 4 residences. Royal Poinciana and Gumbo Limbo are two oceanfront townhouses each with 3 bedrooms, wide verandahs, full kitchen, living and dining area. Drake House is a single level beach houses with 2 bedrooms, 2 baths, an open plan living, dining and kitchen area, with spacious verandahs.

The Clubhouse is a two-storey building with a family style-dining room, cathedral ceilings and covered verandahs with ocean views on both sides. And the Mainland Grand Bahama is just a five-minute boat ride away. Continuous electricity and water run from an underwater cable from the mainland.

- Private airstrip
- Private cottages
- Desalination plant
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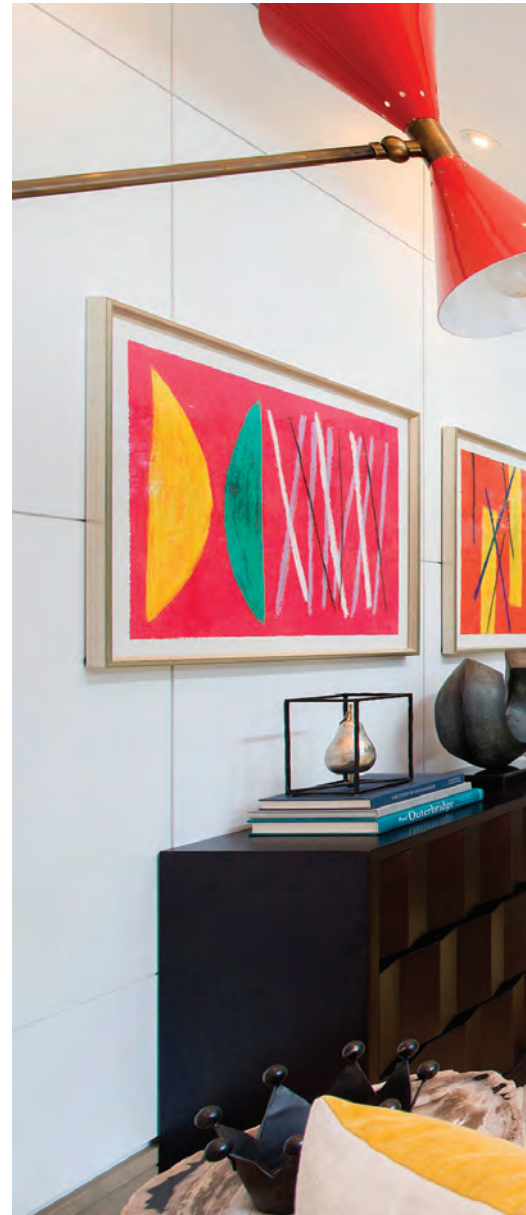


FIFTEEN HUDSON YARDS, NEW YORK

\$4.28m

Neiman Marcus

Hudson Yards is an entirely personalised new neighborhood on Manhattan's West Side. The apartments are inspired by the world's fashion capitals, art, and the city's sweeping skyline views. The colours and sculptural elements selected for the residences enhance the sun-drenched, floor-to-ceiling, corner views of the Hudson River and The Hudson Yards Public Square and Gardens.





CHILTERN PLACE, LONDON

\$5.25m

Druce

This visually stunning duplex apartment is in the heart of Marylebone Village. The glass structure reception room opening out onto a large private patio and garden is ideal for reception. The master bedroom comes with en-suite bathroom and balcony. In addition, the property has a 24-hour concierge service.





CARLOS PLACE, MAYFAIR, LONDON

\$10.3m

Knight Frank

Located on Mayfair's most fashionable street this luxury apartment is set within an elegant portered Victorian red brick building which perfectly couples period features and modern amenities. Situated on the first floor of a quintessentially British portered apartment block, the interior design draws its inspiration from the neighbouring Connaught Hotel offering a timeless quality and character so rarely seen in today's new build schemes. The apartment blends style and quality effortlessly while offering all one would expect from a best in class development with the addition of a timeless character in keeping with the location it sits.





SES COSTES, MALLORCA

\$18.8m

Engel & Völkers

This extraordinary historic private estate and former winery dating back to the 13th century has been sensitively restored to maintain its original features and architecture. Accessed by a 1.3km private driveway, the main property has a hill top position overlooking Mallorca's west coast and the village of Estellencs and is within 40 minutes' drive of Palma's International Airport.



- 591 sq m of living area
- Separate guest house
- Pool with sea view
- Olive plantations



THE ALEF RESIDENCES, PALM JUMEIRAH, DUBAI

\$4.3m

LUXHABITAT

Comprising 104 homes within eight mansions, the Alef Residences is situated on the West Crescent of Palm Jumeirah. Every home features a gourmet kitchen, designed to be either open, double up as a bar, or be totally closed off and separate from the rest of the living space. All are fitted with Poggenpohl furnishings and state-of-the-art Miele appliances with a service kitchen at the back of the property for entertaining and daily use. Owners can work with our professional design team to customise their apartment interiors according to their own individual sense of style.



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